

Open Call RADAR FESTIVAL 2024

Do you have a photographic project in line with the theme of Radar Festival 2024?

Would you like to make your work known to the Festival audience?

You are ready* to participate in our call!

Participation is open to all European (or resident in Europe) photographers* and collectives of any age, with a project that explores the theme of this edition in a creative and original way.

Entry fee: €10

Deadline: 30 August 2024 at 12:00 CEST

The projects received will be assessed by a jury specially composed by the Festival organisation.

Concept RADAR PHOTO FESTIVAL 2024

Futuri Imperfetti: fotografia e comunità, strumenti condivisi di innovazione sociale ed ambientale

The fourth edition of Radar Photo Festival is an imperfect future that calls all of us to action and a form of empathetic involvement with the things of the world in order to become sustainable from an equal and inclusive perspective and to promote the adoption of a non-anthropocentric perspective in the worldview, starting from the analysis and questioning of human behaviour.

Radar Festival trusts in the power of images. If it is true that images circulate and are shared among individuals, giving rise to collective imaginaries that play a major role in cultural dynamics and change, then artistic narration can help create activism and nurture new collective imaginaries that change thinking disseminate good practices raise awareness, and promote interspecific relationships in the world ecosystem that are respectful ecosystem that are respectful of the environment and cultures.

Themes:

Environment, ecology, circular economy, activism, social change, sustainable development, enhancement of the territory, community

Premi

1° The production of an exhibition, for a maximum of 12 images in variable format in agreement with the Festival curators, which will be set up together with the other projects exhibited at the festival.

2° A scholarship (value 500 euro) to attend one of the Spaziotempo School's advanced training for enrolment in the year 2024/2025.

3° Equipment provided by Fotodiego Store

Special Prize Under 30 for Apulia resident:

Are you under 30 years of age and live in Apulia?

The winner of the special prize will receive a scholarship covering the first year of the two-year course (worth EUR 4,200) to attend one of the two-year Higher Education Courses of the Spaziotempo School.

Materiale da inviare:

- from 5 (min) to 10 (max) photos JPEG with size not exceeding 3 mb each, size max 2000 PIXEL long side.
- pdf application form

Come partecipare

- Pay the entry fee via PayPal on the Radar Festival website
- Send the images, the pdf form with your data, privacy and image release along with the PayPal receipt strictly via Wetransfer (not via link) to **info@radarphotofestival.it**.

If you do not receive notification within seven days that the materials have been downloaded, write to info@radarphotofestival.it or call us to **+39 3513160623**.

Termini e Condizioni

By submitting your project, you declare that you have read and accepted the conditions below.

The artist, by accepting the above-mentioned award, agrees to

1. guarantee the authorship of the execution and originality of the works;
2. declare that the works are the result of their own creativity and that they have all the faculties necessary to enter into this agreement;
3. guarantee the peaceful enjoyment of the rights assigned and to ensure that the exhibition of the works will not infringe, either in whole or in part, the rights of third parties;
4. realise the exhibition submitted and selected through the open call. The festival will not intervene in the production phases of the exhibition, which must be ready for installation by agreement with the curators.
5. provide additional works that are not covered by the award (only the production of prints)
6. the possible transport of these additional works (return trip);
7. to provide the files by the agreed date in order to proceed with the production of the prints. High resolution images (TIFF format, 300DPI resolution, cm 20 base), complete with release, caption, copyright and any courtesy and a text presenting the project.
8. to provide a selection of images complete with caption, copyright for the press, for the website and any communication/promotional support for the RADAR FESTIVAL 4th EDITION event without requesting remuneration.
9. to provide, by the date set by the organising secretariat, a plan for setting up the exhibition in agreement with the curators (should the artist/curator wish to be present during the set-up/disassembly stages, he/she shall be responsible for travel, board and lodging expenses);
10. to be present on the occasion of the opening days 4-5-6 October 2024, making himself available for guided tours and possible "meetings with the author";

11. to bear the costs of travel, accommodation and food in order to be present at the opening days 4-5-6 October 2024.
12. For the scholarship prize and the Under 30 prize, enrolment in one of the Higher Education courses must take place within and for the academic year 2024-2025.
13. For the Under 30 prize, the scholarship covers the first year of one of the two-year courses.

The festival organisation recognises and takes responsibility for:

- A. provide adequate exhibition space for the opening period of the exhibition (4 October - 30 November 2024).
- B. produce and set up the exhibition, following the instructions of the artist and the curators (see point 9);
- C. arrange for the disassembly of the exhibition (see Section 9);
- D. ensure the cleaning of the allocated rooms and the supply of electricity.
- E. provide surveillance of the exhibition, according to the established schedules for the entire festival.
- F. to include the exhibition in the communication tools promoting the exhibitions of Radar Festival 4th Edition
- G. carry out the internal communication of the exhibition at its own expense;
- H. promote the exhibition through its own communication channels;